

René Millán

SAG, AFTRA, AEA

cell (646) 335-3184

www.renemillan.com

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| Film | <i>In America</i> <i>In the Weeds</i> <i>Keep Your Distance</i> <i>The Disappearance of Andy Waxman</i> | Steve (supporting) Hector (supporting) Supporting Supporting | Jim Sheridan Michael Rauch Stu Pollard Til Osterland |
| T.V. | 24 <i>CSI: Miami</i> <i>Third Watch</i> <i>Arrested Development</i> <i>Chappelle's Show</i> <i>Days of Our Lives</i> | Tariq (Guest Star) Luis Alvara (Co-Star) Ramon (Co-Star) Co-Star Mr. Wetback Fr. Antonio (recurring) | FOX ABC NBC FOX Comedy Central NBC |
| Broadway | <i>The Wild Party</i> | u/s Black (performed) | George C. Wolfe |
| Oregon Shakespeare Festival | <i>American Night</i> (world prem) <i>Measure For Measure</i> <i>Gibraltar</i> (world prem) <i>King John</i> <i>Romeo and Juliet</i> <i>Tracy's Tiger</i> (world prem) <i>Breakfast, Lunch and Dinner</i> <i>Quixote</i> (world prem) <i>Cyrano de Bergerac</i> | Juan José Angelo Palo Philip the Bastard Tybalt Tiger Officer Fernandez Don Fernando Lingniere | Jo Bonney Bill Rauch Liz Diamond John Sipes Bill Rauch Penny Metropolis Tracy Young Laird Williamson Laird Williamson |
| Regional Theatre | <i>Lydia</i> (world premiere) <i>El Paso Blue</i> <i>Blood Wedding</i> <i>Orange Lemon Egg Canary</i> (world prem) <i>Electricidad</i> <i>As Vishnu Dreams</i> (world prem) <i>I Don't Have....Badges!</i> | René Flores Al Leonardo Great Orestes u/s, Nino Lakshmana Sonny Villa | Denver Center Theatre Co. Summer Play Festival NYC The Guthrie Theatre/KC Rep Actor's Theatre of Louisville Mark Taper Forum Cornerstone Theatre Mixed Blood Theatre Juliette Carrillo Juliette Carrillo Marcela Lorca Michael Sexton Lisa Peterson Juliette Carrillo Raul Ramos |

TRAINING: MFA, University of Washington, Seattle, Professional Actor Training Program

SPECIAL SKILLS: Native Spanish Speaker, Martial Arts (Black Belt Shotokan Karate, Kickboxing, Muy Thai), Guitar, Singing - TENOR (Opera, Mexican Folk Music, Musical Theatre, Tango, Rock de Andalucia), Tadashi Suzuki Method of Actor Training, Certified Actor Combatant (Rapier & Dagger, Broadsword, Unarmed), French Classic/Red Nose Clowning, Improv, Mask, Low Flying Triangular Trapeze, Long Distance Running (Street, Trail), Dialects (Spanish, Indian, Arab, British, Irish, Russian, American Regional Dialects), Expert Whistler